

416-434-5880
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EXPERTISE

Collaborator
Student Involvement
Innovator
Accountability
Technology Integration
Arts Integration
Excellent Communicator
Instructional Design
Team Leadership

EDUCATION

MASTER'S DEGREE

Master of Science in Education
D'Youville • 2009

TEACHING CERTIFICATION

Province of Ontario &
New York State • 2009

BACHELOR OF ARTS (HONOURS)

Wilfrid Laurier University
1997

TECHNICAL SKILLS

ChatGPT (OpenAI)
Claude (Anthropic)
Gemini (Google)
Netlify
Google Suite
Meeting Owl 360
iMovie
Social Media

PROFESSIONAL PROFILE

- Dynamic and enthusiastic educator with a passion for integrating the arts throughout the curriculum to enhance student learning
- Effective collaborator who thrives on new challenges and responsibilities
- A lifelong learner who continues to improve and reflect upon personal and professional knowledge, skills and practices

EXPERIENCE

SENIOR & MIDDLE SCHOOL DRAMA & ENGLISH TEACHER

(Permanent Staff & Various Long-Term Contracts)

Holy Trinity School, Richmond Hill / Sept 2009 to 2026

- Successfully planned and implemented curriculum with focus on accommodating different learning styles and current pedagogical practices
- Effectively integrated technology for a hybrid classroom to support learners in the classroom and virtually
- Lead curriculum initiatives to incorporate the arts in cross-curricular units to enrich learning by making it more accessible to different learning styles
- Offered consistent support to student led clubs and initiatives including Feminism for Change, Drama Club, the Tedx Club, Prefects and Senior School Musical
- Authored innovative and creative units of study for Grade 10 Physical Theatre course showcasing student talent and abilities
- Networked and collaborated with diverse guest artists to offer various workshops to ensure representation in the classroom
- Offered support to senior administration on design thinking sessions, lessons and initiatives to enhance student engagement
- Collaborated with colleagues, students and professional guest artists to write, direct, and perform original virtual musical during Covid
- Supported and supervised annual breakaway trip encouraging team building and leadership skills for staff and students

GRADE 9 DRAMA TEACHER (LTO)

Eastview Secondary School, Barrie / October 2024 to January 2025

- Collaborated with students to write an original work performed at their Remembrance Day assembly, honouring a local war hero
- Designed and led an interdisciplinary musical theatre unit for the dance course, bridging movement, performance, and storytelling
- Employed interactive and inclusive teaching strategies to ensure equitable access and full participation for all learners

EXTRA

Professional Performing Artist
CAEA • ACTRA

Certified Dance Educator
CDTA • BATD • RAD

Grade 9 Voice & Grade 3 Harmony
Royal Conservatory of Music

Advocate for Juvenile
Diabetes Research Foundation

VOLUNTEER
EXPERIENCE

Juvenile Diabetes Research Foundation •
Fundraising

Parents Guild • Holy Trinity School

Garner Theatre Productions • Board of
Directors

PERFORMING ARTS EDUCATOR

Holy Trinity School, Richmond Hill / 2004 to 2009

- Planned and implemented performing arts workshops focused on inclusion, accessibility and representation
- Successfully choreographed and collaborated with the creative team for the annual senior school play and Fringe Festival
- Effectively established positive working relationships with teachers, students and parents to facilitate a healthy learning environment
- Adjudicated summative performances and offered constructive feedback and next steps for students
- Collaborated with colleagues and students to write, direct and perform annual production for CISDF

SPECIAL NEEDS ASSISTANT

GP Mackie Public School, Toronto / 2001 to 2002

- Provided consistent support to help ensure the safety and inclusion of a child with autism in a kindergarten classroom
- Effectively collaborated with classroom teacher to plan and implement lesson plans to accommodate specific learning styles and needs
- Established a positive relationship with parents to offer consistent and positive communication to ensure student well-being and learning
- Supported classroom teacher by assisting with supervision and classroom management

PROFESSIONAL LEARNING HIGHLIGHTS

- Integrated Arts Additional Qualification (AQ) • ETFO • Completion September 2026
- Leadership Entry: Empowering Schools and Communities [2024] • Harvard Graduate School of Education • Concentrated on developing skills in deep listening, building community trust, and implementing human-centered strategies to facilitate meaningful change in schools and communities
- Story Studio Network / 2022 to 2023 • Currently developing a podcast facilitating discussions surrounding thought leadership involving race, education and inclusion
- Diversity, Equity & Inclusion Workshop • Holy Trinity School / 2021 • Discussed and examined systemic racism, implicit bias and strategies to create a more inclusive and equitable working environment
- Arts & Passion Driven Learning • Harvard Graduate School of Education / 2016 • Collaborated with The Silk Road Project and international educators to connect the world through the arts by focusing on musical performance, learning programs and cultural entrepreneurship
- Tedx Toronto 2016 • Signs & Symbols Conference • Examined and explored innovative ideas and concepts presented by expert speakers